

An abstract painting featuring a central white, organic, elongated form that resembles a stylized figure or a flowing shape. This form is set against a background of various geometric shapes and colors, including large blocks of orange, teal, black, and grey. A prominent red circle is visible in the upper right quadrant. The overall composition is dynamic and layered, with the white form appearing to emerge from or interact with the surrounding colored fields.

**AARGAUER  
KUNSTHAUS**